

Visuality Technology Learning

November 14th 2019, 9.00-16.00

**Venue: The Animation Workshop
(TAW),**

**Address: Kasernevej, 8800 Viborg,
Poul Gernes Salen**



WE ARE HAPPY TO INVITE YOU TO THE 3RD ANNUAL VILD MEETING!

With this year's programme we invite you to engage in a 'visual take' on questions, potentials and challenges in relation to technology and learning. We offer the framework for a meeting between different professionals and researchers who share a common interest in exploring the potentials of visual knowledge generation.

In light of increasing digitalization worldwide and locally, we must respond to technology's powerful influence in society. Accordingly, ViLD is keen to explore the relation between visuality and technology in education and in different learning practices:

- What role does visuality play in the new Danish school subject Technological Understanding and how about technological understanding in Visual arts education?
- How do we deal with matters of visuality in digitalization of youth- and further education?
- How is the development of computational thinking informed by insights from visuality?
- Do the so-called STEM (science, technology, engineering, mathematics) disciplines need the arts - to add the 'a' in STEM and thereby become STEAM?
- Can contemporary art and visual culture teach us new approaches to work with and understand technology or is it technology that change artistic work fundamentally?
- Does technology promote creativity or do we need to stimulate creativity in order to deal with technological and human entanglement?



ViLD ANNUAL MEETING 2019

Follow our annual meeting updates on facebook: <https://www.facebook.com/vildresearch/>

Programme:

9.00-9.30: Arrival and coffee

9.30 - 9.35: Welcome. ViLD partner Sia Søndergaard, TAW/VIA UC

9.35 - 9.45: Introductory thoughts on Technological Understanding and visual practices. Director of ViLD, Mie Buhl, Aalborg University

9.45 - 10.05: How to be ViLD - pitches of projects going on in partner institutions (UCL, KP, AAU, TAW, KADK) (5 min)

10.05 - 10.20: Coffee

10.20 - 12.00: Workshops

12.00 - 13.00: Lunch

13.00 - 14.30 Workshops

14.30 - 14.45: Coffee

14.45 - 15.30: Keynote – Professor Pam Burnard, Cambridge University

15.30 - 16.00: Panel - Professor Pam Burnard, Cambridge University, Associate Professor, Rikke Toft Nørgård AU, Associate Professor Stine Ejsing-Duun

16.00 Goodbye!

After event:

16.00 – 17.30: Guided tour on TAW and networking

Workshop titles:

Workshop 1: Virtual Reality – new visual learning modes using technology /TAW

Workshop 2: Film literacy – learning through producing in and across disciplines /TAW

Workshop 3: Computational thinking utilizing visual arts or the other way around /AAU, KP, UCL

Workshop 4: Developing a new visual language using GLYPH Drawing Club/ KDAK



KDAK



VIA University
College





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Practical information:

Registration:

<http://viapay.dk/gb/product/vild-annual-meeting-2019-6744/> Before Nov. 1st

Fee: 250,00 Dkr

Transport:

The conference is easy to access by car, train or plane. For those who travel from Copenhagen and wish to go by plane, we have organized the programme according to the following time schedule:

Copenhagen – TAW - Copenhagen:

Out: Flight from Cph airport 7.25 with arrival in Karup airport 8.15. Airshuttle from airport to conference for conference participants (free) with arrival at The Animation Workshop 8.50.

Home: Airshuttle from conference to airport (free). Departure from The Animation Workshop 17.30 Flight from Karup 19.00 with arrival in Copenhagen airport 19.50



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