

- Abowd, G. D., Dey, A. K., Brown, P. J., Davies, N., Smith, M., & Steggles, P. (2001). Towards a Better Understanding of Context and Context-Awareness. I H.-W. Gellersen (Red.), *Handheld and Ubiquitous Computing* (Bd. 1707, s. 304–307). Berlin, Heidelberg: Springer Berlin Heidelberg. Hentet fra [http://link.springer.com/10.1007/3-540-48157-5\\_29](http://link.springer.com/10.1007/3-540-48157-5_29)
- Adami, E. (2015). What's in a click? A social semiotic framework for the multimodal analysis of website interactivity. *Visual Communication, 14*(2), 133–153. <https://doi.org/10.1177/1470357214565583>
- Aitchison, J. (2012). *Words in the mind: an introduction to the mental lexicon*. Chichester, West Sussex ; Malden, MA: Wiley-Blackwell.
- Aitchison, J. (u.å.). BBC Reith lectures. The Language Web: 1996. BBC Radio 4. Hentet fra <http://www.bbc.co.uk/programmes/p00gmvwX/episodes/guide>
- Albrechtslund, A.-M. B. (2011). Online identity crisis: Real ID on the World of Warcraft forums. *First Monday, 16*(7–4).
- Alrø, H. (1995). I forlanger for lidt af jer selv. *Nomad, 3*(2), 7–27.
- Alrø, H., Dahl, P. N., & Schumann, K. (2016a). *Samtaleanalyse - i hverdagen og videnskaben*. Aalborg: Aalborg Universitetsforlag.
- Alrø, H., Dahl, P. N., & Schumann, K. (2016b). *Samtaleanalyse - i hverdagen og videnskaben*. Aalborg: Aalborg Universitetsforlag.
- Alrø, H., Dahl, P. N., & Schumann, K. (2016c). *Samtaleanalyse - i hverdagen og videnskaben*. Aalborg: Aalborg Universitetsforlag.
- Alrø, H., Kristiansen, M., Aalborg Universitet, & Institut for Kommunikation. (1998a). *Supervision som dialogisk læreproces*. Aalborg: Aalborg Universitetsforlag : Institut for Kommunikation : Distribution: Aalborg Universitetsforlag.
- Alrø, H., Kristiansen, M., Aalborg Universitet, & Institut for Kommunikation. (1998b). *Supervision som dialogisk læreproces*. Aalborg: Aalborg Universitetsforlag : Institut for Kommunikation : Distribution: Aalborg Universitetsforlag.
- Alrø, H., & M. Kristiansen. (2006). Et dialogisk perspektiv på kommunikation og hjælpsamtaler. I Rom, G & M. Nielsen, *Kommunikation i sundhedsvæsenet* (s. 201–254). København: Munksgaard.
- Alvesson, M. (2003a). Beyond neopositivists, romantics, and localists: A reflexive approach to

- interviews in organizational research. *Academy of Management Review*, 28(1), 13–33.
- Alvesson, M. (2003b). Beyond neopositivists, romantics, and localists: A reflexive approach to interviews in organizational research. *The Academy of Management Review*, 38(1).
- Alvesson, M. (2013). *Understanding organizational culture* (2nd edition). Los Angeles: SAGE.
- AmericanRhetoric.com. (u.å.). *George W. Bush - Speech Marking End of Major Combat Ops In Iraq*. Hentet fra [https://www.youtube.com/watch?time\\_continue=1&v=5yCsmwoMecU](https://www.youtube.com/watch?time_continue=1&v=5yCsmwoMecU)
- Amiel, T., & Reeves, T. C. (2008). Design-Based Research and Educational Technology: Rethinking Technology and the Research Agenda. *Educational Technology & Society*, 11(4), 29–40.
- Andersen, A. S. (2015). Historical Transformations Within Danish Higher Education. I A. S. Andersen & S. B. Heilesen (Red.), *The Roskilde Model: Problem-Oriented Learning and Project Work* (s. 49–62). Cham: Springer International Publishing. Hentet fra [http://link.springer.com/10.1007/978-3-319-09716-9\\_4](http://link.springer.com/10.1007/978-3-319-09716-9_4)
- Andersen, C. (2006). *Modefotografi: en genres anatomi*. København: Museum Tusulanums Forlag.
- Andersen, M. H. (2017). Referencehåndtering med Mendeley: mellem organisering, skrivning og samarbejde. *Tidsskriftet Læring og Medier (LOM)*, 10(7).
- Andersen, N. Å. (1999). *Diskursive Analysestrategier*. Kbh.: Nyt fra Samfundsvidenskaberne.
- Andersen, T. (2007). *Sæt ord på!* Odense: Syddansk Univ.-Forl.
- Antaki, C., Billig, M., & Potter, J. (2003). Discourse Analysis Means Doing Analysis: A Critique Of Six Analytic Shortcomings. Hentet fra <http://extra.shu.ac.uk/daol/articles/v1/n1/a1/antaki2002002-paper.html>
- Antoniou, A. (2015). *Micro-augmentations: situated calibration of a novel non-tactile, peripheral museum technology*.
- Arth, C., Grasset, R., Gruber, L., Langlotz, T., Mulloni, A., Schmalstieg, D., & Wagner, D. (2015). *The History of Mobile Augmented Reality - Developments in Mobile AR over the last almost 50 years* (s. 1–30). Computer Graphics & Vision.
- Arvola, M., Blomkvist, J., & Wahlman, F. (2017). Lifelogging in User Experience Research: Supporting Recall and Improving Data Richness. *The Design Journal*, 20(sup1), S3954–S3965. <https://doi.org/10.1080/14606925.2017.1352898>

- Askehave, I., Hultengren, E., Elberg, P. B., Vestergaard, M., Kolmos, A., Holgaard, J. E., ...  
Stentoft, D. (2014). *AALBORG UNIVERSITET 40 ÅR*. (A. Bonde, A. Clausen, & P. Plenge, Red.) (1. udg.). Aalborg: Aalborg Universitetsforlag.
- Asmuss, B., & Steensig, J. (2003). *Samtalen på arbejde konversationsanalyse og kompetenceudvikling*. Frederiksberg: Samfundslitteratur. Hentet fra <http://site.ebrary.com/id/10425893>
- Atkinson, B. M. C. (2006). Captology: A Critical Review. I W. A. IJsselsteijn, Y. A. W. de Kort, C. Midden, B. Eggen, & E. van den Hoven (Red.), *Persuasive Technology* (Bd. 3962, s. 171–182). Berlin, Heidelberg: Springer Berlin Heidelberg. [https://doi.org/10.1007/11755494\\_25](https://doi.org/10.1007/11755494_25)
- Austin, J. L. (1962). *How to do things with words* (2. ed., [repr.]). Cambridge, Mass: Harvard Univ. Press.
- Axure. (2002a). Collaboration. Hentet 4. oktober 2017, fra <https://www.axure.com/support/training/core/5-collaboration>
- Axure. (2002b, 2017). Interactive Prototyping. Hentet 4. oktober 2017, fra <https://www.axure.com/support/training/core/4-interactive-prototyping>
- Ayass, R. (2015). Doing data: The status of transcripts in Conversation Analysis. *Discourse Studies*, 17(5), 1–24. <https://doi.org/10.1177/1461445615590717>
- Bager, A. (2016). Små fortællinger: Diskursanalyse af fortællinger i praksis. I A. Horsbøl & P. Raudaskokski, *Diskurs og praksis: teori, metode og analyse* (s. 135–166). København: Samfundslitteratur.
- Bager, A. S., & Mølholm, M. (2018). A methodological framework for doing organizational discourse activism - An ethics of dispositif and dialogue. *Palgrave Communications*.
- Bager, Ann. (2015a). Organizational ethnography: an interaction analysis of identity work through the study of other-orientation and storytelling practices in a leadership development forum. *Tamara Journal of Critical Organization Inquiry*, 13(3), 35–56.
- Bager, Ann. (2015b). *Theorising and analysing plurivocality and dialogue in organizational and leadership development practices: Discussion and discourse analysis of dialogic practices in a leadership development forum* (Ph.d.-afhandling). Aalborg Universitet, Aalborg.
- Bak, A. C., & Nørgaard, J. L. (2006). *Strategisk semiotik: Overvejelser om iværksættelse af*

*kommunikation og valg af tegn i en professionel kontekst*. København.

- Baker, C. (2004). Membership categorization and interview accounts. I D. Silverman, *Qualitative Research: Theory, Method and Practice* (s. 162–176). London: SAGE.
- Bamberg, M. (1997). Positioning Between Structure and Performance. *Journal of Narrative and Life History*, 7(1–4), 335–342. <https://doi.org/10.1075/jnlh.7.42pos>
- Bamberg, M. (2011). Who am I? Narration and its contribution to self and identity. *Theory & Psychology*, 21(1), 3–24. <https://doi.org/10.1177/0959354309355852>
- Bamberg, M., & Georgakopoulou, A. (2008). Small stories as a new perspective in narrative and identity analysis. *Text & Talk*, 28(3), 377–396. <https://doi.org/10.1515/TEXT.2008.018>
- Bardzell, J., & Bardzell, S. (2016). Cover story: Humanistic HCI. *Interactions*, 23(2), 20–29. <https://doi.org/10.1145/2888576>
- Barich, H., & Kotler, P. (1991). A framework for marketing image management. *Sloan Management Review*, 32(2), 94–104.
- Barker, J. R. (1993). Tightening the Iron Cage: Concertive Control in Self-Managing Teams. *Administrative Science Quarterly*, 38(3), 408. <https://doi.org/10.2307/2393374>
- Barthes, R. (1946). Billedets retorik. I B. Fausing & P. Larsen, *Visuel Kommunikation*. Medusa.
- Barthes, R. (1964). Rhetoric of the image. I R. Barthes, *Image - Mucis - Text* (s. 32–52). New York: Hill and Wang.
- Barthes, R. (u.å.). Billedets retorik. I *Visuel kommunikation* (Bd. 1, s. 44–57). København: Medusa.
- Bauman, Z. (2006). Tid/Rum. I Z. Bauman, *Flydende modernitet* (s. 120–168). København: Hans Reitzels Forlag.
- Baumgartner, E., & Bell, P. (2002). What will we do with design principles? Design principles and principled design practice (s. 20 sider.). Præsenteret ved Annual Meeting of the American Educational Research Association, New Orleans, LA, USA.
- Bechmann, A., & Lomborg, S. (2013). Mapping actor roles in social media: Different perspectives on value creation in theories of user participation. *New Media & Society*, 15(5), 765–781. <https://doi.org/10.1177/1461444812462853>
- Becker Jensen, L. (1994). *Ud af elfenbenstårnet: fortællerteknik for fagfolk der vil skrive en god historie* (2. udg.). Frederiksberg: Samfundslitteratur.

- Becker Jensen, L. (2004). *Fra patos til logos: videnskabsretorik for begyndere*. Frederiksberg: Roskilde Universitetsforlag.
- Beetham, H. (2007). An approach to learning activity design. I H. Beetham & R. Sharpe (Red.), *Rethinking pedagogy for a digital age: designing and delivering e-learning* (s. 26–40). London ; New York: Routledge.
- Bell, G., & Dourish, P. (2005). Yesterday's tomorrows: notes on ubiquitous computing's dominant vision. *Personal and Ubiquitous Computing*, 11(2). <https://doi.org/10.1007/s00779-006-0071-x>
- Bergström, G., & Boréus, K. (2000). *Textens mening och makt: metodbok i samhällsvetenskaplig text- och diskursanalys*. Lund: Studentlitteratur.
- Bitzer, Lloyd. (1992). Den retoriske situation. *Rhetorica Scandinavica*, September.
- Blevis, E. (2007). Sustainable interaction design: invention & disposal, renewal & reuse. I *Proceedings of CHI, 2007* (s. 1–10). ACM Press. <https://doi.org/10.1145/1240624.1240705>
- BlueDuckLabs. (2010). *Example Usability Test with a Paper Prototype*. Hentet fra <https://www.youtube.com/watch?v=9wQkLthHKA>
- Bohme, G. (1993). Atmosphere as the Fundamental Concept of a New Aesthetics. *Thesis Eleven*, 36(1), 113–126. <https://doi.org/10.1177/072551369303600107>
- Bom, A. K. (2015). *Diskursanalytisk metode*. Frederiksberg: Samfundslitteratur.
- Bonderup Dohn, N., & Hansen, J. J. (2016). *Didaktik, design og digitalisering*. Samfundslitteratur.
- Borchers, J. O. (2000). A pattern approach to interaction design. I *Proceedings of the 3rd conference on designing interactive systems* (s. 369–378). New York City, New York, USA: ACM Press. <https://doi.org/10.1145/347642.347795>
- Borchmann, T., & Pedersen, B. T. (2008). *Intimideringskommunikation*. Aalborg: Aalborg Universitetsforlag. Hentet fra <http://aauforlag.dk/Shop/skriftserier/intimideringskommunikation.aspx>
- Bordwell, D., & Thompson, K. (2013). *Film art: an introduction* (10th ed). New York, N.Y: McGraw-Hill.
- Boruff, J. T., & Storie, D. (2014). Mobile devices in medicine: a survey of how medical students, residents, and faculty use smartphones and other mobile devices to find information. *Journal of the Medical Library Association : JMLA*, 102(1), 22–30. <https://doi.org/10.3163>

[/1536-5050.102.1.006](#)

- Boyd, D. M., & Ellison, N. B. (2007). Social Network Sites: Definition, History, and Scholarship. *Journal of Computer-Mediated Communication*, 13(1), 210–230. <https://doi.org/10.1111/j.1083-6101.2007.00393.x>
- Breinholt, C. (2010). Nye veje for journalistik - når sprog skaber virkeligheder. København: Dansk Psykologisk Forum.
- Brenner, C. (1971). *Psykoanalysens grundbegreber*. København: Hans Reizel.
- Breum, T. (1993). *Film: fortælling & forførelse : en grundbog om filmdramaturgi og manuskriptskrivning*. Kbh.: Frydenlund.
- Brinkmann, S. (2006). *John Dewey: en introduktion*. København: Hans Reitzels Forlag.
- Brinkmann, S., & Tanggaard Pedersen, L. (2015). *Kvalitative metoder, tilgange og perspektiver: En introduktion* (2. udg.). København: Hans Reitzel.
- Broder, A. (2002). A taxonomy of web search. *ACM SIGIR Forum*, 36(2), 3. <https://doi.org/10.1145/792550.792552>
- Bruhn Jensen, K. (2013). *Medier og samfund: en introduktion*. Frederiksberg: Samfundslitteratur.
- Brügger, N., & Vigsø, O. (2002). *Strukturalisme*. Frederiksberg: Roskilde Universitetsforlag.
- Bryman, A. (2016). *Social research methods* (Fifth Edition). Oxford ; New York: Oxford University Press.
- Buchanan, R. (1992). Wicked Problems in Design Thinking. *Design Issues*, 8(2), 5–21. <https://doi.org/10.2307/1511637>
- Burchell, K. (2007). Empiricist selves and contingent “others”: the performative function of the discourse of scientists working in conditions of controversy. *Public Understanding of Science*, 16(2), 145–162. <https://doi.org/10.1177/0963662507060587>
- Burford, S. (2014). A grounded theory of the practice of web information architecture in large organizations: A Grounded Theory of the Practice of Web Information Architecture in Large Organizations. *Journal of the Association for Information Science and Technology*, 65(10), 2017–2034. <https://doi.org/10.1002/asi.23098>
- Burke, K. (1969). *A rhetoric of motives*. Berkeley, Calif.: Univ. of California Press.
- Burris, B. H. (1998). Computerization of the Workplace. *Annual Review of Sociology*, 24(1), 141–157. <https://doi.org/10.1146/annurev.soc.24.1.141>

- Caradonna, J. L. (2014). *Sustainability: a history*. New York: Oxford University Press.
- Carroll, J. M. (2000). Five reasons for scenario-based design. *Interacting with Computers*, 13(1), 43–60. [https://doi.org/10.1016/S0953-5438\(00\)00023-0](https://doi.org/10.1016/S0953-5438(00)00023-0)
- Case, D. O., & Given, L. M. (2016). *Looking for information: a survey of research on information seeking, needs, and behavior* (Fourth edition). Bingley, UK: Emerald.
- CBSN. (u.å.). *Full video: Sarah Palin endorses Donald Trump*. Hentet fra [https://www.youtube.com/watch?time\\_continue=3&v=MvIm3LKS1pU](https://www.youtube.com/watch?time_continue=3&v=MvIm3LKS1pU)
- Chandler, D. (2017). *Semiotics: the basics* (Third edition). New York, NY: Routledge.
- Chayko, M. (2002). From Cave Paintings to Chat Rooms: The Sociomental Foundation of Connectedness. I *Connecting: how we form social bonds and communities in the Internet age* (s. Kap. 2). Albany, NY: State University of New York Press.
- Christensen, B. A. (2015). Valuing Nature: Connecting Eco-Economy and the Capability Approach. *Review of Political Economy*, 27(4), 539–564. <https://doi.org/10.1080/09538259.2015.1084727>
- Christensen, O., Gynther, K., & Petersen, T. B. (2012). Design-Based Research – introduktion til en forskningsmetode i udvikling af nye E-læringskoncepter og didaktisk design medieret af digitale teknologier. *Tidsskriftet Læring og Medier (LOM)*, 5(9). <https://doi.org/10.7146/lom.v5i9.6140>
- Clegg, Stewart, Courpasson, David, & Phillips, Nelson. (2009). Power to and Power Over. I *Power and Organizations* (s. 191–227). London: SAGE Publications Ltd.
- Clifton, B. (2012). *Advanced Web metrics with Google Analytics, third edition*. Indianapolis, Ind.: John Wiley & Sons. Hentet fra <http://www.books24x7.com/marc.asp?bookid=46056>
- Collin, F., & Køppe, S. (2014). Indledning. I F. Collin & S. Køppe (Red.), *Humanistisk videnskabsteori* (3. udg). København: Linghardt og Ringhof.
- Collinson, D. L. (2003). Identities and Insecurities: Selves at Work. *Organization*, 10(3), 527–547. <https://doi.org/10.1177/13505084030103010>
- Conole, G., Dyke, M., Oliver, M., & Seale, J. (2004). Mapping pedagogy and tools for effective learning design. *Computers & Education*, 43(1–2), 17–33. <https://doi.org/10.1016/j.compedu.2003.12.018>
- Cooren, F. (2015a). *Organizational discourse: communication and constitution*. Cambridge, UK ;

- Malden, MA: Polity Press.
- Cooren, F. (2015b). *Organizational discourse: communication and constitution*. Cambridge, UK ; Malden, MA: Polity Press.
- Cooren, F. (2015c). What is (organizational) discourse? How is this book organized? I *Organizational discourse: communication and constitution* (s. 1–16). Cambridge, UK ; Malden, MA: Polity Press.
- Cox, A. M. (2012). An exploration of the practice approach and its place in information science. *Journal of Information Science*, 38(2), 178–188.
- Crabtree, A., Rouncefield, M., & Tolmie, P. (2012). *Doing design ethnography*. London ; New York: Springer.
- Creswell, J. W. (2009). *Research design: qualitative, quantitative, and mixed methods approaches*. Thousand Oaks: SAGE Publications.
- Creswell, J. W., & Poth, C. N. (2018). *Qualitative inquiry & research design: choosing among five approaches* (Fourth edition). Los Angeles: SAGE.
- Cronberg, Tarja. (1986). *Theories on Technology and Everyday Life*. København: Nyt fra samfundsvidenskaberne.
- Dahl, Poul Nørgård, & Alrø, H. (1996). “Det man siger er man selv?” - om interpersonel psykodynamik i organisationskommunikation. I H. Alrø, *Organisationsudvikling gennem dialog* (s. 173–209). Aalborg: Aalborg Universitetsforlag.
- Dalsgaard, C. (2004). Pædagogisk vurdering af e-læringssystemer. I M. Georgsen, *Fleksibel læring og undervisning: erfaringer, konsekvenser og muligheder med ikt* (s. 239–258). Aalborg Universitetsforlag : [sælges på internettet].
- David Lazarus. (2011). *10 Usability Heuristics*. Hentet fra <https://www.youtube.com/watch?v=hWc0Fd2AS3s>
- Davidson, J., & McIlvenny, P. (2015, februar 27). Guest Blog: Jacob Davidson and Paul McIlvenny on Experiments with Big Video ROLSI journal. Hentet 17. oktober 2016, fra <https://rolsi.net/guest-blogs/>
- Davidson, J., & Ryberg, T. (2015). “This is the size of one meter”: Children’s bodily-material collaboration and understanding of scale around touchscreens. I *Exploring the Material Conditions of Learning: Opportunities and Challenges for CSCL : The Computer Supported*



- Collaborative Learning (CSCL) Conference 2015* (s. 70–78). Gothenburg: International Society of the Learning Sciences (ISLS).
- Davidson, J., & Ryberg, T. (2016). Samhørighed, interaktion og vidensdeling blandt studerende - Erfaringer fra et ikt-pædagogisk udviklingsprojekt. *Dansk Universitetspædagogisk Tidsskrift*.
- Davidson, D., Carnegie-Mellon University, & Entertainment Technology Center. (2010). *Cross-media communications: an introduction to the art of creating integrated media experiences*. [Pittsburgh, Pa.]: ETC Press.
- Davis, J. (2009). Design methods for ethical persuasive computing (s. 1–8). Præsenteret ved Persuasive Technology: Proceedings of the 4th International Conference, Claremont, California: ACM Press. <https://doi.org/10.1145/1541948.1541957>
- de Chernatony, L. (1999). Brand Management Through Narrowing the Gap Between Brand Identity and Brand Reputation. *Journal of Marketing Management*, 15(1–3), 157–179. <https://doi.org/10.1362/026725799784870432>
- Deetz, S. (1996). Describing Differences in Approaches to Organization Science: Rethinking Burrell and Morgan and Their Legacy. *Organization Science*, 7(2), 191–207.
- Deetz, S., & McClellan G., J. (2009). Communication. I M. Alvesson, T. Bridgman, & H. Willmott (Red.), *The Oxford Handbook of Critical Management Studies* (Bd. 1–Book, Section, s. 433–453). Oxford: Oxford Publisher Press.
- Deetz, S., & McClellan G., J. (2011). Communication. I M. Alvesson, T. Bridgman, & H. Willmott (Red.), *Critical Management Studies* (s. 433–453). Oxford: Oxford Univ. Press.
- Democratic National Convention. (u.å.). *2004 DemConvention Speeches: Teresa Heinz Kerry*. Hentet fra [https://www.youtube.com/watch?time\\_continue=16&v=5ebso59dhZg](https://www.youtube.com/watch?time_continue=16&v=5ebso59dhZg)
- Dourish, P. (2001). *Where the action is: the foundations of embodied interaction*. Cambridge, Mass: MIT Press.
- Drotner, K. (1999). Dangerous Media? Panic Discourses and Dilemmas of Modernity. *Paedagogica Historica*, 35(3), 593–619. <https://doi.org/10.1080/0030923990350303>
- Drummond, I., & Marsden, T. (1999). *The condition of sustainability* (1. publ). London: Routledge.
- Duguid, P. (2006). Material Matters: The Past and Futurology of the Book. I *The Book History Reader* (s. 63–101). London: Routledge.

- Ebbesen, T. R. (2015). The multiplicity of the digital textbook as design object. *Northern Lights: Film & Media Studies Yearbook*, 13(1), 151–169. [https://doi.org/10.1386/nl.13.1.151\\_1](https://doi.org/10.1386/nl.13.1.151_1)
- Eco, U. (1984). Peirce and the Semiotics Foundations of Openness: Signs as Texts and Texts as Signs. I *The Role of The Reader. Explorations in the Semiotics of Texts* (s. 25 sider.). Bloomington: Indiana University Press.
- Eco, U., & Collini, S. (1992). *Interpretation and overinterpretation*. Cambridge ; New York: Cambridge University Press.
- Eglin, P., & Hester, S. (1992). Category, predicate and task: The pragmatics of practical action. *Semiotica*, 88, 243–268.
- Ellis, R. J., & Simons, R. F. (2005). The Impact of Music on Subjective and Physiological Indices of Emotion While Viewing Films. *Psychomusicology: A Journal of Research in Music Cognition*, 19(1), 15–40. <https://doi.org/10.1037/h0094042>
- Emerson, R. (2011). Participants Observations and Fieldnotes. I P. Atkinson, A. Coffey, S. Delamont, J. Lofland, & L. Lofland, *Handbook of Ethnography* (s. 352–368). London: SAGE Publications Ltd.
- Emmertsen, S. (2010). Retorisk samtale og argumentationsanalyse. I *Retorikkens aktualitet. En grundbog i retorisk kritik* (s. 139–159). København: Hans Reitzels Forlag.
- Entman, R. M. (1993). Framing: Towards Clarification of a Fractured Paradigm. *Journal of Communication*, 43(4), 51–58.
- Erickson, F. (2006). Definition and Analysis of Data from Videotape: Some Research Procedures and Their Rationales. I J. L. Green, G. Camilli, & P. B. Elmore, *Handbook of complementary methods in education research* (s. 177–205). Mahwah, N.J: Erlbaum.
- Eyman, D. (2015). *Digital Rhetoric: Theory, Method, Practice*. University of Michigan Press. <https://doi.org/10.3998/dh.13030181.0001.001>
- Fafner, J. (1977). *Retorik: klassisk og moderne*. København: Akademisk Forlag.
- Fafner, J. (2005a). *Retorik: Klassik og moderne Indføring i nogle grundbegreber* (9. reviderede oplag). København: Akademisk Forlag.
- Fafner, J. (2005b). *Retorik: Klassik og moderne Indføring i nogle grundbegreber* (9. reviderede oplag). København: Akademisk Forlag.
- Fang, I. E. (1997). What Are Information Revolutions? I I. E. Fang, *A history of mass*

*communication: six information revolutions*. Boston: Focal Press.

Finnemann, N. O. (1997). *Kommunikative Rum*. Præsenteret ved Kulturforskningens Rum, University of Aarhus.

Flarup, J. (2001). Fortæl eller beskriv – tanker om at fylde eller skrabe sin tekst [Artikler]. Hentet fra <http://130.225.180.61/CFJE/VidBase.nsf/4192431c7849da1ec1256b04003947df/c7c98251a27b14b7c1256b100045a017?OpenDocument>

Flow Diagrams. (u.å.). Hentet 4. oktober 2017, fra <https://www.axure.com/support/training/core/2-flow-diagrams>

Fogg, B. J. (2003a). *Persuasive technology: using computers to change what we think and do*. Amsterdam: Morgan Kaufmann Publishers. Hentet fra <http://dl.acm.org/citation.cfm?doid=764008.763957>

Fogg, B. J. (2003b). *Persuasive technology: using computers to change what we think and do*. Amsterdam: Morgan Kaufmann Publishers. Hentet fra <http://dl.acm.org/citation.cfm?doid=764008.763957>

Foucault, M. (1971). *Talens forfatning ; Forelæsningsrapport: Viljen til viden ; Nietzsche - genealogien, historien*. Kbh.: Hans Reitzel.

Foucault, M. (1972). The Confession of the Flesh (conversation with Grosrichard, et al.). I Gordon, C., *Michel Foucault - Power/Knowledge: selected interviews and other writings 1972-1977*, (s. 194–228). Harlow: Pearson Education Limited.

Foucault, M. (1982). The Subject and Power. *Critical Inquiry*, 8(4), 777–795.

Foucault, M., & Gordon, C. (1977). Truth and Power (interview with Alessandro Fontana & Pasquale Pasquino). I *Michel Foucault - Power/Knowledge: selected interviews and other writings 1972-1977*, (s. 109–133). Harlow: Pearson Education Limited.

Fuglsang, L., & Olsen, P. B. (2009). Videnskabsteoretiske positioner. I L. Fuglsang & P. B. Olsen, *Videnskabsteori på tværs af fagkulturer og paradigmer i samfundsvidenskaberne* (2. udg., s. 43–47). Roskilde: Roskilde Universitetsforlag.

Gabrielsen, J., & Christiansen, T. J. (2010). *The power of speech*. Copenhagen: Hans Reitzel.

Gabrielsen, Jonas. (2004). Eksempler, der fører og forfører. *Retorikmagasinet*, (54).

Gadamer, H.-G. (1960). *Sandhed og metode: grundtræk af en filosofisk hermeneutik*. Århus: Academica.

- Ganglbauer, E. (2009). Possibilities of Psychophysiological Methods for Measuring Emotional Aspects in Mobile Contexts. I *Mobile HCI'09 Workshop: Measuring Mobile Emotions*. Bonn, Tyskland.
- Gee, J. P. (2014). *An introduction to discourse analysis: theory and method* (Fourth edition). New York: Routledge.
- Gennari, J. H., Musen, M. A., Ferguson, R. W., Grosso, W. E., Crubézy, M., Eriksson, H., ... Tu, S. W. (2003). The evolution of Protégé: an environment for knowledge-based systems development. *International Journal of Human-Computer Studies*, 58(1), 89–123.  
[https://doi.org/10.1016/S1071-5819\(02\)00127-1](https://doi.org/10.1016/S1071-5819(02)00127-1)
- Gerrig, R. J. (1999). *Experiencing narrative worlds: on the psychological activities of reading*. New Haven: Yale University Press.
- Getting Started. (u.å.). Hentet 4. oktober 2017, fra <https://www.axure.com/support/training/core/1-basics>
- Gibbs, G. (2012). *Analysing Qualitative Data*.
- Giles, D. (2010). Ways of Thinking about Psychology and the Media. I *Psychology of the media* (s. 14–26). Houndmills, Basingstoke, Hampshire ; New York: Palgrave Macmillan.
- Goffman, E. (2004). Om ansigtsarbejde. I Goffman, Erving, M. Hviid Jacobsen & S. Kristiansen (Red.), *Social samhandling og mikrosociologi: en tekstsamling* (s. 39–75). Kbh.: Hans Reitzel.
- Goffmann, E. (1959). *Hverdagslivets rollespil*. Samfundslitteratur.
- Goodwin, C., & Heritage, J. (1990). Conversation Analysis. *Annual Review of Anthropology*, (19), 283–307.
- Gordon, E., & Silva, A. de S. e. (2011). *Net locality: why location matters in a networked world*. Chichester, West Sussex ; Malden, MA: Wiley-Blackwell.
- Gram-Hansen, Sandra Burri, & Gram-Hansen, Lasse Burri. (2013). On the role of ethics in Persuasive Design. I *Ethicomp 2013 Conference Proceedings: Possibilities of Ethical Ict, 2013* (s. 85–91). Kolding: Syddansk Universitetsforlag.
- Greve, L. (2016). *Den gode præsentation*. Samfundslitteratur.
- Grudin, J. (1990). The computer reaches out: the historical continuity of interface design (s. 261–268). Præsenteret ved CHI'90, New York: ACM Press. <https://doi.org/10.1145>

[/97243.97284](#)

- Graakjær, N., Bredahl Jessen, I., Blach-Ørsten, M., & MÆRKK. (2015). *Selektion: om udvælgelse af medietekster til analyse*. Aalborg; Aarhus: MÆRKK ; Systime.
- Gulddal, J., & Møller, M. (2005). Introduktion i Hermeneutik. I *Hermeneutik: en antologi om forståelse* (s. 9–47). Kbh.: Gyldendal.
- Gundersen, L. B. (2017). *Hej logik*. Aarhus: Aarhus Universitetsforlag.
- Gynther, K., Christensen, O., & Jørnø, R. (2013). Synkrone online læringsmiljøer – didaktisk design for synkron undervisning understøttet af digitale teknologier. *Tidsskriftet Læring og Medier (LOM)*, 6(11). <https://doi.org/10.7146/lom.v6i11.8660>
- Götzsche, H. (u.å.-a). *Der var engang en mus: En bog om stil og stilistik*.
- Götzsche, H. (u.å.-b). *Manual for grammatisk (syntaktisk) og semantisk analyse og notation*.
- Habermas, J. (1996). *Teorien om den kommunikative handling*. Aalborg: Aalborg Universitetsforlag.
- Hagen, Roar. (1997). Vitenskapssystemets refleksjon - fra identitet til differens. *Sociologisk Tidsskrift, Scandinavian University Press*, 21–39.
- Halkier, B. (2009). *Fokusgrupper*. Frederiksberg: Samfundslitteratur.
- Hall, S. (1972). Encoding/decoding. I S. Hall, *Culture, media, language: working papers in cultural studies* (s. 128–138). London: Hutchinson.
- Hall, S. (1980). Encoding/decoding. I S. Hall (Red.), *Culture, media, language: working papers in cultural studies, 1972 - 79* (Transf. to digit. print). London: Routledge.
- Hallahan, K., Holtzhausen, D., van Ruler, B., Verčič, D., & Sriramesh, K. (2007). Defining Strategic Communication. *International Journal of Strategic Communication*, 1(1), 3–35. <https://doi.org/10.1080/15531180701285244>
- Hammersley, M. (2015). Hvad er kvalitativ forskning, og hvordan bør den være? I *Kvalitative metoder, tilgange og perspektiver: En introduktion* (2. udg., s. 551–559). København: Hans Reitzel.
- Harms Larsen, P. (1995). *Faktion*. København: Amanda.
- Harms Larsen, P. (2003). *De levende billeders dramaturgi. Bd. 1*. Søborg: DR.
- Harms-Larsen, P. (1972). *Perspektiver i perspektivplanlægningen*. Roskilde: ROLIG Papir.
- Harste, G., & Mortensen, N. (2000). Sociale samhandlingsteorier. I Andersen, H. & Kaspersen, L.

- B., *Klassisk og moderne samfundsteori* (s. 195–218). København: Hans Reitzels Forlag.
- Hasle, P., & Christensen, A. K. (2007). Classical Rhetoric and a Limit to Persuasion. I Y. de Kort, W. IJsselsteijn, C. Midden, & B. J. Fogg (Red.), *Persuasive technology: Second International Conference on Persuasive Technology, PERSUASIVE 2007, Palo Alto, CA, USA, April 26-27, 2007 ; revised selected papers* (s. 307–310). Berlin: Springer. Hentet fra <http://public.eblib.com/choice/publicfullrecord.aspx?p=337008>
- Haslebo, G., & Nielsen, K. S. (2011). *Konsultation i organisationer: hvordan mennesker skaber ny mening*. Kbh.: Dansk psykologisk Forlag.
- Hatch, M. J., & Schultz, M. (2002). The Dynamics of Organizational Identity. *Human Relations*, 55(8), 989–1018. <https://doi.org/10.1177/0018726702055008181>
- Heath, C., Hindmarsh, J., & Luff, P. (2010). *Video in qualitative research: analysing social interaction in everyday life*. Los Angeles: SAGE.
- Heath, C., Knoblauch, H., & Luff, P. (2000). Technology and social interaction: the emergence of “workplace studies”. *The British Journal of Sociology*, 51(2), 299–320. <https://doi.org/10.1111/j.1468-4446.2000.00299.x>
- Heath, C., & Luff, P. (1991). Disembodied conduct: communication through video in a multi-media office environment (s. 99–103). ACM Press. <https://doi.org/10.1145/108844.108859>
- Heath, Christian, & Luff, Paul. (1993). Disembodied Conduct: Interactional Asymmetries in Video-Mediated Communication. I G. Button, *Technology in Working Order. Studies of Work, Interaction, and Technology* (s. 35–54). London: Routledge.
- Heidegger, Martin. (1982). The Nature of Language. I M. Heidegger, *On the way to language* (s. 57–73). New York: HarperCollins Publishers.
- Heilesen, S., & Davidsen, S. (2016). Projektarbejde og akademisk IT-skoling. *Tidsskriftet Læring og Medier (LOM)*, 9(15). <https://doi.org/10.7146/lom.v9i15.23106>
- Heinström, J. (2006). Broad exploration or precise specificity: Two basic information seeking patterns among students. *Journal of the American Society for Information Science and Technology*, 57(11), 1440–1450. <https://doi.org/10.1002/asi.20432>
- Henderson, M., Selwyn, N., & Aston, R. (2017). What works and why? Student perceptions of ‘useful’ digital technology in university teaching and learning. *Studies in Higher Education*,

42(8), 1567–1579. <https://doi.org/10.1080/03075079.2015.1007946>

- Henriette H. (2009). Hermeneutik. Forståelse og fortolkning i samfundsvidenskaberne. I *Videnskabsteori på tværs af fagkulturer og paradigmer i samfundsvidenskaberne* (2. udg., s. 309–347). Roskilde: Roskilde Universitetsforlag.
- Hertzum, M., Borlund, P., & Kristoffersen, K. B. (2015). What Do Thinking-Aloud Participants Say? A Comparison of Moderated and Unmoderated Usability Sessions. *International Journal of Human-Computer Interaction*, 31(9), 557–570. <https://doi.org/10.1080/10447318.2015.1065691>
- Hesse-Biber, S. N. (2010). *Mixed methods research: merging theory with practice*. New York: Guilford Press.
- Hestbæk Andersen, T., & Smedegaard, F. (2012). *Diamanten - en model til kommunikationsplanlægning*. Frederiksberg: Samfundslitteratur.
- Hestbæk Andersen, T., & Smedegaard, F. (2014). *Diamanten - en model til kommunikationsplanlægning*. Frederiksberg: Samfundslitteratur.
- Hiim, H., & Hippe, E. (2007). *Læring gennem oplevelse, forståelse og handling: en studiebog i didaktik* (2. udg.). København: Gyldendal.
- Hjarvard, S. (2015). Framing: Introduktion til et begreb og en klassisk tekst. *MedieKultur: Journal of media and communication research*, 31(58), 104–114. <https://doi.org/10.7146/mediekultur.v31i58.20026>
- Holgaard, J. E., Ryberg, T., Stegeager, N., Stentoft, D., & Thomassen, A. O. (2014a). *PBL: Problembaseret læring og projektarbejde ved de videregående uddannelser* (1. udg.). Frederiksberg: Samfundslitteratur.
- Holgaard, J. E., Ryberg, T., Stegeager, N., Stentoft, D., & Thomassen, A. O. (2014b). *PBL: Problembaseret læring og projektarbejde ved de videregående uddannelser* (1. udg.). Frederiksberg: Samfundslitteratur.
- Holt, D. B. (2004). *How brands become icons: the principles of cultural branding*. Boston, Mass: Harvard Business School Press.
- Horkheimer, M., & Adorno, T. W. (1969). Kulturindustri. Oplysning og massebedrag. I *Oplysningens dialektik: filosofiske fragmenter* (s. 179–238). Kbh.: Gyldendal.
- Horridge, M., et. al. (2011). A Practical Guide To Building OWL Ontologies Using Protégé 4 and

CO-ODE Tools Edition 1.3. University of Manchester.

Horsbøl, Anders, & Raudaskoski, P. (2016a). *Diskurs og praksis: teori, metode og analyse*.

Samfundslitteratur.

Horsbøl, Anders, & Raudaskoski, P. (2016b). *Diskurs og praksis: teori, metode og analyse*.

Samfundslitteratur.

Hughes, D. J., Rowe, M., Batey, M., & Lee, A. (2012). A tale of two sites: Twitter vs. Facebook and the personality predictors of social media usage. *Computers in Human Behavior*, 28(2), 561–569. <https://doi.org/10.1016/j.chb.2011.11.001>

Husserl, E., & Hardy, L. (1999). The Idea of Phenomenology - lecture I. I E. Husserl, *The idea of phenomenology: a translation of Die Idee der Phänomenologie, Husserliana II* (s. 15–21).

Dordrecht, The Netherlands; Hingham, MA: Kluwer Academic Publishers.

Husted, J. (1982). Austin og Searle: Talehandling. I Lübcke, P., *Vor tids filosofi. Videnskab og sprog*. (s. 236–249). København: Politikens Forlag.

Hutchby, I. (2001). Technologies, Texts and Affordances. *Sociology*, 35(2), 441–456.

<https://doi.org/10.1017/S0038038501000219>

Hutchby, I. (2014). Communicative affordances and participation frameworks in mediated

interaction. *Journal of Pragmatics*, 72, 86–89. <https://doi.org/10.1016/j.pragma.2014.08.012>

Hvid, M. (2008a). Fem kompositionsmodeller. I M. Hvid, *Skriv!: gode tekster er lette at skrive* (s. 126–157). Århus: Update : Ajour.

Hvid, M. (2008b). *Skriv!: gode tekster er lette at skrive*. Århus: Update : Ajour.

Haastrup, H. K. (2015). Filmanalyse. I G. Rose & H. C. Christiansen, *Analyse af billedmedier: Det digitale perspektiv* (s. Kap. 4). Frederiksberg: Samfundslitteratur.

Iedema, R. (2003). Multimodality, resemiotization: extending the analysis of discourse as multi-semiotic practice. *Visual Communication*, 2(1), 29–57. <https://doi.org/10.1177/1470357203002001751>

[/1470357203002001751](https://doi.org/10.1177/1470357203002001751)

Iedema, Rick, & Grant, David. (2005). Discourse analysis and the study of organizations. *Text*, 25(1), 37–66.

Illeris, K. (2012). *Læringsteorier: seks aktuelle forståelser*. Frederiksberg: Roskilde Universitetsforlag.

Intro to Axure RP. (u.å.). Hentet 4. oktober 2017, fra <https://www.axure.com/support/reference>



[/intro](#)

- Jaffee, D. (2008a). *Organization theory: tension and change*. Boston: McGraw Hill.
- Jaffee, D. (2008b). *Organization theory: tension and change*. Boston: McGraw Hill.
- Jakobsen, D. (2017). Klassiske fejlslutninger.
- Jakobson, R. (1990). Two aspects of language and two types of aphasic disturbances. I R. Jakobson, L. R. Waugh, & M. Monville-Burston, *On language* (s. 115–133). Cambridge ; Malden, Mass: Harvard University Press.
- Jakobson, Roman. (2000). Linguistics And Poetics. I A. Jaworski & N. Coupland (Red.), *The Discourse Reader* (Bd. 1–Book, Section, s. 54–62). London & New York: Routledge.
- Jakobson, Roman. (1979). Metasprog som lingvistisk problem. I Roman Jakobson, *Elementer, funktioner og strukturer i sproget: udvalgte artikler om sprogvidenskab og semiotik* (s. 135–143). København: Nyt nordisk forlag.
- Jansen, B. J. (2006). Search log analysis: What it is, what's been done, how to do it. *Library & Information Science Research*, 28(3), 407–432. <https://doi.org/10.1016/j.lisr.2006.06.005>
- Jansen, B. J., Booth, D. L., & Spink, A. (2008). Determining the informational, navigational, and transactional intent of Web queries. *Information Processing & Management*, 44(3), 1251–1266. <https://doi.org/10.1016/j.ipm.2007.07.015>
- Jantzen, C. (2014). Fødsel og forvandling – Build-A-Bear Workshop. I Christian Jantzen, *Oplevelsesstedet. Analyser af oplevelsesdesigns* (s. 135–164). Aarhus: Systime Academic.
- Jantzen, Christian. (2013). Experiencing and Experiences: A Psychological Framework. I J. Sundbo & F. Sørensen, *Handbook on the experience economy* (s. 149–170). Northampton, MA: Edward Elgar Pub.
- Jantzen, Christian. (2014). Det tematiske grundlag for unikke koncepter – Hotel New York. I Christian Jantzen, *Oplevelsesstedet: Analyser af oplevelsesdesigns* (s. 39–62). Aarhus: Systime.
- Jantzen, Christian, Vetner, M., & Bouchet, J. (2011). *Oplevelsesdesign: tilrettelæggelse af unikke oplevelseskoncepter*. Frederiksberg: Samfundslitteratur.
- Jasinski, J. (2001). *Sourcebook on rhetoric: key concepts in contemporary rhetorical studies*. Thousand Oaks, Calif: Sage Publications.
- Jenkins, H. (2004). The Cultural Logic of Media Convergence. *International Journal of Cultural*

- Studies*, 7(1), 33–43. <https://doi.org/10.1177/1367877904040603>
- Jenkins, H. (2010). Transmedia Storytelling and Entertainment: An annotated syllabus. *Continuum*, 24(6), 943–958. <https://doi.org/10.1080/10304312.2010.510599>
- Jensen, E. H., & Olesen, J. A. (2003). Retorik– når teksten vil noget. I E. H. Jensen & J. A. Olesen, *Tekstens univers: en introduktion til tekstvidenskab* (s. 57-95). Århus: Klim.
- Jensen, Hans Siggaard, & Skovsmose, O. (1986). Teknologityper. I H. S. Jensen & O. Skovsmose, *Teknologikritik - et teknologifilosofisk essay* (s. 49–63). Herning: Forlaget Systime.
- Jensen, K. B. (Red.). (2012). *The handbook of media and communication research: qualitative and quantitative methodologies* (2nd ed). New York: Routledge.
- Jensen, T., & Vistisen, P. (2012). En opdagelsesrejse ud i de sociale medier: i sporene på Sherlock. *Akademisk kvarter*, 4(8), 291–306.
- Johnson, J., & Henderson, A. (2002). Conceptual models: begin by designing what to design. *interactions*, 9(1), 25–32. <https://doi.org/10.1145/503355.503366>
- Jones, C. (2015). *Networked Learning An Educational Paradigm for the Age of Digital Networks*. Springer. Hentet fra <http://dx.doi.org/10.1007/978-3-319-01934-5>
- Jones, P., Bunce, G., Evans, J., Gibbs, H., & Hein, J. R. (2009). Exploring space and place with walking interviews. *Journal of Research Practice*, 4(2).
- Jones, W. (2012). The Future of Personal Information Management, Part I: Our Information, Always and Forever. *Synthesis Lectures on Information Concepts, Retrieval, and Services*, 4(1), 1–54.
- Jordan, B., & Henderson, A. (1995). Interaction Analysis: Foundations and Practice. *The Journal of the Learning Sciences*, 4(1), 39–103.
- Jørgensen, C., & Onsberg, M. (1999). *Praktisk argumentation*. København: Teknisk Forlag.
- Jørgensen, K. (1999). *Stilistik: håndbog i tekstanalyse*. København: Gyldendal.
- Kallinen, K., & Ravaja, N. (2006). Emotion perceived and emotion felt: Same and different. *Musicae Scientiae*, 10(2), 191–213. <https://doi.org/10.1177/102986490601000203>
- Kallinen, N., & Ravaja, N. (u.å.). The role of personality in emotional responses to music. Verbal, electrocortical and cardiovascular measures. *Journal of New Music Research*, 33(4), 399–409.
- Kant, I. (1999). *Grundlæggelse af sædernes metafysik*. København: Hans Reitzel.

- Kappelgaard, L. H. (2015). Vi skal passe på os selv- En diskursanalytisk undersøgelse af Sundhedsstyrelsens italesættelse af patienters selvmonitorering. *Akademisk kvarter*, (12), 154–169.
- Katz, P. B., & Poulsen, H. (1997). *Fokus: en grundbog i film, tv, video*. København: Gyldendal Undervisning.
- Katzenelson, B. (1994). *Homo Socius: grundlaget for menneskeligt samkvem : socialpsykologisk grundbog*. Kbh.: Gyldendal.
- Kendon, A. (2004). *Gesture: visible action as utterance*. Cambridge ; New York: Cambridge University Press.
- Kihlström, E. (2007). *Karismakoden: udstråling kan læres*. Helsingør: Retorikforlaget.
- Kim, K.-S., Sin, S.-C. J., & Tsai, T.-I. (2014). Individual Differences in Social Media Use for Information Seeking. *The Journal of Academic Librarianship*, 40(2), 171–178. <https://doi.org/10.1016/j.acalib.2014.03.001>
- Kirkeby, Ole Fogh. (1997). *Verden, ord og tanke* (1. udg.). København: Handelshøjskolens Forlag.
- Kjeldsen, J. K. (2015). The Rhetoric of Thick Representation: How Pictures Render the Importance and Strength of an Argument Salient. *Argumentation*, 29(2), 97–115.
- Kjeldsen, J.E. (2001). Skandinavisk retorikvidenskab. *Rhetorica Scandinavica*, 20, 18–31.
- Kjørup, S. (1996). Hermeneutik. I S. Kjørup, *Menneskevidenskaberne* (s. 265–287). Roskilde Universitetsforlag.
- Kjørup, S. (1997). Humaniora. I S. Kjørup, *Menneskevidenskaberne: problemer og traditioner i humanioras videnskabsteori* (1. udg., 2. opl, s. 13–61). Frederiksberg: Roskilde Universitetsforlag.
- Klastrup, L. (2010). Når handlingsrummet bliver en modalitet. Om spilæstetisk analyse af websites. I M. Engebretsen, *Skrift/bilde/lyd: analyse av sammensatte tekster* (s. 125–147). Kristiansand: Høyyskoleforlaget.
- Klastrup, Lisbeth. (2010). Sociale fortællinger - statusopdateringers funktion på sociale netværkssites. Hentet 1. april 2016, fra <https://web.archive.org/web/20120908013029/http://design.emu.dk/artikler/1018-socialefortaellinger.html>
- Klaudi Klausen, K. (2001). Rammebetingelser. I K. Klausen, *Skulle det være noget særligt?: organisation og ledelse i det offentlige* (s. 92–149). København: Lindhardt og Ringhof.

- Klausen, S. H. (2005). Det videnskabelige landkort. I S. H. Klausen, *Hvad er videnskabsteori* (s. 48–59). Akademisk Forlag.
- Kline, S. J. (1985). What Is Technology? I R. C. Scharff & V. Dusek, *Philosophy of Technology. The Technological Condition. An Anthology* (s. 210–212). Blackwell Publishing.
- Knoblauch, H. (2005). Focused Ethnography. *Forum Qualitative Social Research*, 6(3).
- Kock, C. (1997). Retorikkens identitet, *Rhetorica Scandinavica*(1), 10–19.
- Kock, C. (2009). Topik. I C. Jørgensen & L. Villadsen, *Retorik: teori og praksis* (s. 115–128). Frederiksberg: Samfundslitteratur.
- Kock, C. (2013). *Retorisk praksis*. [Birkerød]: Retorikforlaget.
- Kock, C. E. J. (2001). Imitatio : en bro mellem tekstlæsning og skriftlig fremstilling. *Dansk*, (2), 3–10.
- Kock, C., & Onsberg, M. (2009). Retorisk tekstproduktion. I C. Jørgensen, L. Storm Villadsen, & C. Kock, *Retorik: teori og praksis* (s. 251–261). Frederiksberg: Samfundslitteratur.
- Kolb, D. A. (2014). *Experiential learning: experience as the source of learning and development*. FT Press.
- Kolko, J. (2010). Abductive Thinking and Sensemaking: The Drivers of Design Synthesis. *MIT's Design Issues*, 26(1), 15–28.
- Koschmann, T. (2013). Conversation Analysis and Collaborative Learning. I C. E. Hmelo-Silver, A. Chinn, K. K. Chan, & A. M. O'Donnell, *The international handbook of collaborative learning* (s. 149–167). New York: Routledge, Taylor & Francis Group.
- Kotler, P., & Keller, K. L. (2012). *Marketing management*. New York: Pearson.
- Kress, G. (2011). What is mode? I C. Jewitt, *The Routledge Handbook of Multimodal Analysis* (s. 54–67). London: Routledge.
- Kristensen, J., & Christensen, J. R. (2002). *Medietid*. København: Dan sklærerforeningen.
- Kristensen, J., & Riber Christensen, J. (2003). *Reklametid*. [Kbh.]: Dan sklærerforeningen.
- Kristiansen, M., & Bloch-Poulsen, J. (2000). *Kærlig rummelighed i dialoger - om interpersonel organisationskommunikation*. Aalborg: Aalborg Universitetsforlag.
- Kumar, V. (2009). A process for practicing design innovation. *Journal of Business Strategy*, 30(2/3), 91–100. <https://doi.org/10.1108/02756660910942517>
- Kusenbach, M. (2003). Street Phenomenology: The Go-Along as Ethnographic Research Tool.

*Ethnography*, 4(3), 455–485. <https://doi.org/10.1177/146613810343007>

- Kvale, S., & Brinkmann, S. (2009). *Interview: introduktion til et håndværk*. Kbh.: Hans Reitzel.
- Køppe, S. (2015). Data og teori i humaniora. I D. Budtz Pedersen, F. Stjernfelt, & S. Køppe, *Kampen om disciplinerne: viden og videnskabelighed i humanistisk forskning* (s. 23–44).
- Larsen, M. C., & Ryberg, T. (2011). Youth and Online Social Networking: From Local Experiences to Public Discourses. I E. Dunkels, G.-M. Franberg, & C. Hallgren (Red.), *Youth Culture and Net Culture: Online Social Practices* (s. 17–40). Hershey: IGI Global. Hentet fra <http://services.igi-global.com/resolvedoi/resolve.aspx?doi=10.4018/978-1-60960-209-3>
- LearningFromWOeRK. (2011). *Introduction to the Processes of Qualitative Research*. Hentet fra <https://www.youtube.com/watch?v=YWb-M4rnxlY>
- Leith, S. (2016, januar 22). Palin's Rhetoric Soup. *Financial Times*.
- Lerdahl, E. (2001). *Staging for creative collaboration in design teams: models, tools and methods*. Trondheim: Norwegian University of Science and Technology, Department of Product Design Engineering.
- Levy, S. J., & Rook, D. W. (1999). *Brands, consumers, symbols, & research: Sidney J. Levy on marketing*. Thousand Oaks, Calif.: Sage Publications.
- Lund, M. A. (1997). *Konsulentarbejde og supervision i skole-, social- og sundhedssektoren*. København: Schønberg.
- Lykke, M., & Jantzen, C. (2016). User Experience Dimensions: A Systematic Approach to Experiential Qualities for Evaluating Information Interaction in Museums. I *Proceedings of the 2016 ACM on Conference on Human Information Interaction and Retrieval* (Bd. 2016, s. 81–90). USA.
- Lyndgaard, D. B., & Haslebo, M. L. (2013). *Anerkendende ledelse: skab mod, engagement og bedre resultater*. [Virum]: Dansk psykologisk Forlag.
- Lützen, P. H. (2004). *Sproglig analyse og relevans: sproget i brug ; en grundbog* (1. udg., 1. opl.). Frederiksberg: Dansklærerforeningen.
- Løgstrup, K. E. (2010). *Den etiske fordring*. Århus: Klim.
- Løvborg Jensen, K., Krishnasamy, R., & Selvadurai, V. (2010). Studying PH.A.N.T.O.M. in the Wild: A Pervasive Persuasive Game for Daily Physical Activity.
- Mac, A. (2013). Projektgruppen og rolle i projektgruppen. I A. Mac & P. Hagedorn-Rasmussen,

- Projektarbejdets kompleksitet: viden, værktøjer og læring* (s. 39–56). Frederiksberg: Samfundslitteratur.
- Madsen, P., & Svendsen, E. (2005). *Medier* (1. udg., 1. opl). København: Gyldendal.
- Marshall, C. C. (Red.). (2010). *Reading and writing the electronic book*. San Rafael, Calif.: Morgan & Claypool.
- Martin, J. (1992). *Culture in organisations. Three perspectives*. New York: Oxford University Press.
- Martin, J., & Frost, M. (2010). The Organizational Culture War Games: A Struggle for Intellectual Dominance. I M. Godwyn & J. H. Gittel, *Sociology of Organizations - Structures and Relationships* (s. 3015–3336). Los Angeles: SAGE.
- Martin, Joanne. (1992). *Cultures in organizations. Three perspectives*. New York: Oxford University Press. Hentet fra <http://site.ebrary.com/id/10472325>
- Martzoukou, K. (2005). A review of web information seeking research: considerations of method and foci of interest. *Information Research*, 10(2).
- Mattelmäki, T. (2005). Applying probes – from inspirational notes to collaborative insights. *CoDesign*, 1(2), 83–102. <https://doi.org/10.1080/15719880500135821>
- McDonough, W., & Braungart, M. (2002). *Cradle to cradle: remaking the way we make things* (1st ed). New York: North Point Press.
- McLuhan, M. (1964). *Understanding media: the extensions of man*. New York: Routledge.
- Meilby, M. (2001). *Journalistikkens grundtrin: fra ide til artikel*. Århus: Forl. Ajour.
- Mikunda, C. (2006). *Brand Lands, Hot Spots and Cool Spaces. Welcome to the Third Place and the Total Marketing Experience*. London: Kogan Page.
- Mill, J. S. (1995). *Utilitarisme*. Frederiksberg: Det lille Forlag.
- Morgan, G. (1980). Paradigms, Metaphors, and Puzzle Solving in Organization Theory. *Administrative Science Quarterly*, 25(4), 605. <https://doi.org/10.2307/2392283>
- Morris, C. W. (1971). *Writings on the general theory of signs*. The Hague: Mouton.
- Mukařovský, J. (1977). Two studies of poetic designation. I J. Mukařovský, *The word and verbal art: selected essays by Jan Mukařovský* (s. 65–80). New Haven: Yale University Press.
- Muller, M. J., & Druin, J. A. (2012). Participatory design: the third space. I J. A. Jacko, *Human-Computer Interaction Handbook* (3rd edition, s. 1125–1153). CRC Press.

- Mumby, D. K. (2012). *Organizational communication: a critical approach*. Thousand Oaks: SAGE.
- Møller Nielsen, N. (2016). *Argumenter i kontekst*. Frederiksberg: Samfundslitteratur.
- Nicholas, D., Clark, D., Rowlands, I., & Jamali, H. R. (2013). Information on the go: A case study of European mobile users. *Journal of the American Society for Information Science and Technology*, 64(7), 1311–1322. <https://doi.org/10.1002/asi.22838>
- Nicolini, D. (2009). Zooming In and Out: Studying Practices by Switching Theoretical Lenses and Trailing Connections. *Organization Studies*, 30(12), 1391–1418. <https://doi.org/10.1177/0170840609349875>
- Nielsen Norman Group. (1998, 2017). Usability Testing Full Day UX Training by Nielsen Norman Group. Hentet 4. oktober 2017, fra <https://www.nngroup.com/courses/usability-testing/>
- Nissenbaum, A., & Shifman, L. (2017). Internet memes as contested cultural capital: The case of 4chan's /b/ board. *New Media & Society*, 19(4), 483–501. <https://doi.org/10.1177/1461444815609313>
- Norman, D. A. (1986). Cognitive Engineering. I Norman & Draper, *User Centered System Design: New Perspectives on Human-Computer Interaction* (s. 31–61). CRC Press.
- Nuseibeh, B., & Easterbrook, S. (2000). Requirements engineering: a roadmap. I *Proceedings of the Conference on The Future of Software Engineering* (s. 35–46). Limerick, Ireland: ACM Press. <https://doi.org/10.1145/336512.336523>
- Oh, S., & Syn, S. Y. (2015). Motivations for sharing information and social support in social media: A comparative analysis of Facebook, Twitter, Delicious, YouTube, and Flickr. *Journal of the Association for Information Science and Technology*, 66(10), 2045–2060. <https://doi.org/10.1002/asi.23320>
- Olsen, H. (2006). *Guide til gode spørgeskemaer*. København: Socialforskningsinstituttet.
- Onwuegbuzie, A. J, & Collins, K. M. T. (2007). A typology of mixed methods sampling designs in social science research. *The Qualitative Report*, 12(2), 281–316.
- Orlikowski, W. J. (1992). Learning from Notes: organizational issues in groupware implementation (s. 362–369). Præsenteret ved CSCW'92, New York: ACM Press. <https://doi.org/10.1145/143457.143549>

- Pahuus, Mogens, M., Collin, F., & Køppe, S. (Red.). (2014). Hermeneutik. I *Humanistisk videnskabsteori* (3. udg, s. 139–169). København: Linghardt og Ringhof.
- Palsbro, L. (2003). Genre – sig tekstens navn. I Jensen, E. & Olesen, J. A., *Tekstens univers – en introduktion til tekstvidenskab* (s. 97–116). København: Samfundslitteratur.
- Pauwels, L. (2012). A Multimodal Framework for Analyzing Websites as Cultural Expressions. *Journal of Computer-Mediated Communication*, 17(3), 247–265. <https://doi.org/10.1111/j.1083-6101.2012.01572.x>
- Pedersen, B. T., & Borchmann, T. (2016). Om forbundenheders velsignelser og forbandelser – et studie af de intrapsykeiske konflikter, som teamorganisering kan påføre os. *Tidsskrift for Arbejdsliv*, 18(3).
- Pedersen et al. (2015). Kampen om mennesket. Fire subjektbegreber i humanistisk forskning. I D. Budtz Pedersen, F. Stjernfelt, & S. Køppe, *Kampen om disciplinerne: viden og videnskabelighed i humanistisk forskning* (s. 23–44).
- Pedersen, N. U. (2009). Webnyheder. I N. U. Pedersen, *Nyheder i nutid*. Aarhus: Forlaget Ajour.
- Petersen, S. M. (2007). Loser Generated Content: From Participation to Exploitation. *First Monday*, 13(3). Hentet fra <http://firstmonday.org/article/view/2141/1948>
- Pine, B. J., & Korn, K. C. (2011). *Infinite possibility: creating customer value on the digital frontier* (1st ed). San Francisco, CA: Berrett-Koehler Publishers.
- Pink, S. (2012). Walking with video. *Visual Studies*, 22(3), 240–252.
- Pink, Sarah. (2013). *Doing visual ethnography: images, media, and representation in research*. London: SAGE.
- Platon. (2010). Alkibiades. I Platon, *Platon. samlede værker i ny oversættelse Bd. 2* (s. 467–523). København: Gyldendal.
- Ploug, T. (2017). Den direkte og den indirekte metode.
- Pontoppidan, C. (2015). *Gør teksten klar: principper for klart skriftsprog*. Frederiksberg: Samfundslitteratur.
- Popper, K. R. (1971). The Moral Responsibility of the Scientist. *Security Dialogue*, 2(3), 279–283. <https://doi.org/10.1177/096701067100200311>
- Potter, J., & Mulkay, M. (1985). Scientists' interview talk: Interviews as a technique for revealing participants' interpretative practices. I M. Brenner, J. Brown, & D. Canter, *The Research*



- Interview: Uses and Approaches* (s. 247–271). London: Academic Press.
- Potter, J., & Wiggins, S. (2007). Discursive psychology. I *Handbook of qualitative research methods for psychology and the social sciences* (s. 73–90). Leicester: British Psychological Society.
- Rams, M.L., & Dahl, P. N. (2000). Dialog i jobsamtaler – nødvendig, men umulig? I K. Nielsen & O. Mølvadgaard, *Virksomheders personalearbejde: med eksempler fra forskning og praksis* (s. 289–317). Aalborg: LEO-gruppen.
- Raudaskoski, P., & Kjær, M. (2016). Interaktionsanalyse. I A. Horsbøl & P. Raudaskoski, *Diskurs og praksis: teori, metode og analyse* (s. 128–133). Samfundslitteratur.
- Raudaskoski, P. L. (2006). Situated learning and interacting with/through technologies. I E. K. Sørensen & D. O Murchu (Red.), *Enhancing Learning Through Technology*: (s. 155–183). IGI Global. Hentet fra <http://services.igi-global.com/resolvedoi/resolve.aspx?doi=10.4018/978-1-59140-971-7>
- Raudaskoski, Pirkko. (2015). Observationsmetode (herunder videoobservation). I S. Brinkmann & L. Tanggaard, *Kvalitative metoder: en grundbog* (s. 97–112). Kbh.: Hans Reitzel.
- Ravaja, N. (2004). Contributions of Psychophysiology to Media Research: Review and Recommendations. *Media Psychology*, 6(2), 193–235. [https://doi.org/10.1207/s1532785xmep0602\\_4](https://doi.org/10.1207/s1532785xmep0602_4)
- Rawson, A., Duncan, E., & Jones, C. (2013). The truth about customer experience. *Harvard Business Review*, 91(9), 90–98.
- Reed, M. I. (1992). Thematic Continuities. I M. I. Reed, *The Sociology of Organizations. Themes, Perspectives and Prospects* (s. 37–71). Harvester Wheatsheaf.
- Ricoeur, P., Gulddal, J., & Møller, M. (2005). Hvad er en tekst - forklare og forstå. I *Hermeneutik: en antologi om forståelse* (s. 238–261). København: Gyldendal.
- Ritzer, G. (1996). *McDonaldisering af samfundet*. København: Hans Reitzels Forlag.
- Robinson, O. C. (2014). Sampling in Interview-Based Qualitative Research: A Theoretical and Practical Guide. *Qualitative Research in Psychology*, 11(1), 25–41. <https://doi.org/10.1080/14780887.2013.801543>
- Rogers, Carl. (1962). The Interpersonal Relationship: The Core of Guidance. *Harvard Educational Review*, 34(4), 416–429.

- Rogers, Y., Sharp, H., & Preece, J. (2007). *Interaction design: beyond human-computer interaction*. Chichester, West Sussex, U.K: Wiley.
- Rogers, Y., Sharp, H., & Preece, J. (2011). *Interaction design: beyond human-computer interaction* (3rd ed). Chichester, West Sussex, U.K: Wiley.
- Roos, J. (2006). *Thinking from Within*. Basingstoke: Palgrave Macmillan. Hentet fra <http://www.palgraveconnect.com/doi/10.1057/9780230597419>
- Rose, G. (2015). Værkanalyse. I *Analyse af billedmedier: Det digitale perspektiv* (s. Kapitel 1). Frederiksberg: Samfundslitteratur.
- Rose, G., Christiansen, H.-C., Thorlacius, L., & Hastrup, H. K. (2015). *Analyse af billedmedier: Det digitale perspektiv*. Frederiksberg: Samfundslitteratur.
- Rosenfeld, L., Morville, P., & Arango, J. (2015). *Information architecture: for the web and beyond* (Fourth edition). Sebastopol, CA: O'Reilly Media, Inc.
- Ryberg, Thomas, & Wentzer, H. (2011). Erfaringer med e-porteføljer og personlige læringsmiljøer. *DUT, Dansk Universitetspædagogisk Tidsskrift*, (11), 14–19.
- Sabroe, K. E. (Red.). (1990). Organisationsteori. I *Arbejdspsykologi: arbejde, arbejdsmiljø og arbejdsorganisation* (1. udg, s. 23–48). København: Munksgaard.
- Sabroe, K.-E. (1989). *Socialpsykologi: forståelsesrammer og begreber*. København: Akademisk Forlag.
- Sacks, H., Schegloff, E. A., & Jefferson, G. (1974). A Simplest Systematics for the Organization of Turn-Taking for Conversation. *Language*, 50(4), 696–735. <https://doi.org/10.2307/412243>
- Sanders, E. B.-N., & Stappers, P. J. (u.å.). Co-creation and the new landscapes of design. *CoDesign. International Journal of cocreation in design and the arts.*, 4(1), 5–18.
- Sanders, L., & Stappers, P. J. (2012). *Convivial design toolbox: generative research for the front end of design*. Amsterdam: BIS.
- Saussure, F. de. (1983). *Course in general linguistics*. London: Duckworth.
- Schank, R. C., & Abelson, R. P. (1977). *Scripts, plans, goals and understanding: an inquiry into human knowledge structures* (Repr). New York: Psychology Press.
- Schegloff, E. A, Jefferson, G., & Sacks, H. (1977). The preference for self-correction in the organization of repair in conversation. *Language*, 53(2), 361–382.
- Schein, E. H. (1990). Organizational culture. *American Psychologist*, 45(2), 109–119.

<https://doi.org/10.1037/0003-066X.45.2.109>

- Schein, E. H. (1999). *Process consultation revisited: building the helping relationship*. Reading, Mass: Addison-Wesley.
- Schein, E. H. (2010). *Hjælp - om at tilbyde og modtage hjælp: lær at forstå dynamikkerne i én til én-relationer, grupper og organisationer*. Kbh: Gyldendal Business.
- Schiermer, B. (2013). *Fænomenologi, Teori & Metode*. København: Hans Reitzels Forlag.
- Schmidt, S. (2011). *Journalistikkens grundtrin II: roller, krav, metoder*. Århus: Ajour.
- Scollon, R., & Scollon, S. B. K. (2004). *Nexus analysis: discourse and the emerging internet*. London; New York: Routledge.
- Seale, J. (1969). Expressions, meanings and speech acts. I J. Seale, *Speech Acts* (s. 22–53). Cambridge: Cambridge University Press.
- Segelström, F., & Holmhild, S. (2009). Visualization as tools for research: Service designers on visualizations. Præsenteret ved NorDes 2009, Oslo.
- Sepstrup, P., & Fruensgaard, P. (2010). *Tilrettelæggelse af information: kommunikations- og kampagneplanlægning*. København: Academica.
- Sfard, A. (1998). On Two Metaphors for Learning and the Dangers of Choosing Just One. *Educational Researcher*, 27(2), 4–13. <https://doi.org/10.3102/0013189X027002004>
- Shklovsky, V. (2012). Art as Technique. I L. T. Lemon & M. J. Reiss, *Russian formalist criticism* (s. 3–24). Lincoln: Nebraska University Press.
- Silverman, David. (1998). *Harvey Sacks: social science and conversation analysis*. New York: Oxford University.
- Silverman, David. (2007). *A very short, fairly interesting and reasonably cheap book about qualitative research*. Los Angeles: SAGE.
- Simmel, G. (1957). Fashion. *The American Journal of Sociology*, 62(6), 541–558.
- Skjoldborg, B. (2008a). *Flow skrivning vejen til flydende skriveprocessor*. Bo Skjoldborg og psykologisk forlag.
- Skjoldborg, B. (2008b). *Flow skrivning vejen til flydende skriveprocessor*. Bo Skjoldborg og psykologisk forlag.
- Smistrup, G. (1998). *At skrive godt*. København: Gyldendal.
- Stahl, G. (2006). In a moment of collaboration. I G. Stahl, *Group cognition: computer support for*

- building collaborative knowledge* (s. 245–56). Cambridge, Mass: MIT Press.
- Static Wireframes. (u.å.). Hentet 4. oktober 2017, fra <https://www.axure.com/support/training/core/3-static-wireframes>
- Stax, T. B. (2005). Samtaler i detaljer, detaljer i samtaler: etnometodologisk konversationsanalyse. I Järvinen, M. & Mik-Meyer, N., *Kvalitative metoder i et interaktionistisk perspektiv – interview, observationer og dokumenter* (s. 169–190). København: Hans Reitzel Forlag.
- Steensig, J., Brinkmann, S., & Tanggaard, L. (2010). Konversationsanalyse. I *Kvalitative metoder, en grundbog* (s. 287–314). København: Hans Reitzel Forlag.
- Stjernfelt, F. (2008). Locale, Street, Square—a Naive Theory of the City. *Knowledge, Technology & Policy*, 21(3), 105–113. <https://doi.org/10.1007/s12130-008-9050-z>
- Stockl, H. (2005). Typography: body and dress of a text - a signing mode between language and image. *Visual Communication*, 4(2), 204–214. <https://doi.org/10.1177/1470357205053403>
- Strand, K. (2009). *Interview for journalister: spørgeteknik, skarpvinkling og struktur*. [Kbh.]: DR.
- Stray Jørgensen, P., & Rienecker, L. (2011). *Studiehåndbogen: for studiestartere på videregående uddannelser*. Frederiksberg: Samfundslitteratur.
- Streeck, J., Goodwin, C., & LeBaron, C. (2013). Embodied Interaction – Language and body in the material world: An introduction. I J. Streeck, C. Goodwin, & C. LeBaron (Red.), *Embodied interaction: language and body in the material world ; [learning in doing: social, cognitive, and computational perspectives]* (1. paperback ed, s. 1–28). New York: Cambridge Univ. Press.
- Strengers, Y., & Maller, C. (2016). *Social practices, intervention and sustainability: beyond behaviour*. Place of publication not identified: Routledge.
- Szulevicz, T. (2015). Deltagerobservation. I S. Brinkmann & L. Tanggaard, *Kvalitative metoder: en grundbog* (s. 81–96). Kbh.: Hans Reitzel.
- Teasley, S. D., & Roschelle, J. (1993). Constructing a Joint Problem Space: The Computer as a Tool for Sharing Knowledge. I C. O'Malley (Red.), *Computer-supported collaborative learning* (s. 229–258). New York: Springer.
- Thayer, J. F., & Levenson, R. W. (1983). Effects of music on psychophysiological responses to a stressful film. *Psychomusicology*, 3(1), 44–52.
- Thompson, J. B. (1990). *Ideology and modern culture: critical social theory in the era of mass*

- communication*. Stanford, Calif: Stanford University Press.
- Thompson, J. B. (2001). *Medierne og moderniteten: en samfundsteori om medierne*. Kbh.: Hans Reitzel.
- Thompson, John B. (2001). Medieret interaktion. I Thompson, John B., *Medierne og moderniteten. En samfundsteori om medierne* (s. 94–133). København: Hans Reitzels Forlag.
- Thorlacius, L. (2015). Websiteanalyse. I G. Rose & H. C. Christiansen, *Analyse af billedmedier: Det digitale perspektiv* (s. 331–392). Frederiksberg: Samfundslitteratur.
- Thurlow, C., & Mroczek, K. R. (Red.). (2011). Micro-Blogging and Status Updates on Facebook: Texts and Practices. I Lee, C. (Overs.), *Digital discourse: language in the new media*. Oxford ; New York: Oxford University Press.
- Thøgersen, U. (2013). Om at indstille sig fænomenologisk. I B. Schiermer, *Fænomenologi, Teori & Metode* (s. 125–143). København: Hans Reitzels Forlag.
- Tidwell, J. (2010). *Designing interfaces: [patterns for effective interaction design]*. O'Reilly.
- Tidwell, J. (2011). *Designing interfaces: [patterns for effective interaction design]* (2. ed., [Nachdr.]). Beijing: O'Reilly.
- Tollestrup, C. (2006). Vision-based methodology for collaborative management of qualitative criteria in design. (s. 6 sider). Præsenteret ved IEA 2006 Congress, Pergamon Press.
- Truffaut, F. (1983). *Hitchcock*. New York: Simon & Schuster.
- Tuan, Y.-F. (1975). Place: An Experiential Perspective. *Geographical Review*, 65(2), 151–165.  
<https://doi.org/10.2307/213970>
- Turkle, S. (2012). *Alone together: why we expect more from technology and less from each other* (Paperback 1. publ). New York, NY: Basic Books.
- Van Leeuwen, T. (2005). *Introducing social semiotics*. London ; New York: Routledge.
- van Welie, M., van der Veer, G. C., & Eliëns, A. (2001). Patterns as Tools for User Interface Design. I J. Vanderdonckt & C. Farenc (Red.), *Tools for Working with Guidelines* (s. 313–324). London: Springer London. [https://doi.org/10.1007/978-1-4471-0279-3\\_30](https://doi.org/10.1007/978-1-4471-0279-3_30)
- Verbeek, P. P. (2005). *What Things Do: Philosophical Reflections on Technology, Agency, And Design*. Pennsylvania: Pennsylvania State University.
- Vistisen, P., & Jensen, T. (2012). Transforming learning and visitor participation as a basis for developing new business opportunities in an outlying municipality: - case study of Hjørring

- Municipality and Børglum Monastery, Denmark. I E. Kristiansen (Red.), *Proceedings. DREAM - Danish Research Center on Education and Advanced Media Materials Institute for Literature* (s. 164–175). Odense: Culture and Media Studies University of Southern Denmark.
- Vygotsky, L. (1978). Interaction between learning and development. *Readings on the development of children*, 23(3), 34–41.
- Walsh, A. (2012). Mobile information literacy: a preliminary outline of information behaviour in a mobile environment. *Journal of Information Literacy*, 6(2), 56–69. <https://doi.org/10.11645/6.2.1696>
- Walton, D. N. (2008). *Informal logic: a pragmatic approach* (2nd ed). Cambridge ; New York: Cambridge University Press.
- Wasson, C. (2002). Collaborative Work: Integrating the Roles of Ethnographers and Designers. I S. Squires & B. Byrne, *Creating breakthrough ideas: the collaboration of anthropologists and designers in the product development industry* (s. 71–90). Westport, CT: Bergin & Garvey.
- Watzlawick, P. (1967). Some Tentative Axioms of Communication. I *Pragmatics of Human Communication. A Study of Interactional Patterns, Pathologies, and Paradoxes* (s. 48–71). New York: W.W. Norton & Company.
- Weiser, M. (1991). *The Computer for the 21st Century*.
- Wenger, E. (2012). En social teori om Læring. I K. Illeris, *49 tekster om læring* (s. 140–148). Frederiksberg: Samfundslitteratur.
- Wiggins, S. (2017). *Discursive Psychology: theory, method and applications*. London: SAGE.
- Willert, S., & Madsen, B. (1996). Kontraktens funktion i supervision. *Pædagogisk Psykologisk Rådgivning*, 33(2), 99–107.
- Willson, M. (2010). TECHNOLOGY, NETWORKS AND COMMUNITIES: An exploration of network and community theory and technosocial forms. *Information, Communication & Society*, 13(5), 747–764. <https://doi.org/10.1080/13691180903271572>
- Wood, D., Bruner, J. S., & Ross, G. (1976). THE ROLE OF TUTORING IN PROBLEM SOLVING. *Journal of Child Psychology and Psychiatry*, 17(2), 89–100. <https://doi.org/10.1111/j.1469-7610.1976.tb00381.x>

Ylirisku, S., & Buur, J. (2007). *Designing with video: focusing the user-centred design process*. London: Springer.

YouTube. (u.å.). Hentet 6. august 2018, fra [https://www.youtube.com/watch?time\\_continue=3&v=MvIm3LKSlpU](https://www.youtube.com/watch?time_continue=3&v=MvIm3LKSlpU)

Zappavigna, M. (2014). CoffeeTweets: bonding around the bean on Twitter. I P. Seargeant & C. Tagg (Red.), *The Language of Social Media: Identity and Community on the Internet* (s. 139–160). London: Palgrave Macmillan UK. Hentet fra [http://dx.doi.org/10.1057/9781137029317\\_7](http://dx.doi.org/10.1057/9781137029317_7)

Øhrstrøm, P. (2017). *Logisk set*. Books on Demand : [Sælges på internettet.

Ørngreen, R. (2015). Reflections on Design-Based Research. I J. Abdelnour Nocera, B. R. Barricelli, A. Lopes, P. Campos, & T. Clemmensen (Red.), *Human Work Interaction Design. Work Analysis and Interaction Design Methods for Pervasive and Smart Workplaces* (Bd. 468, s. 20–38). Cham: Springer International Publishing. [https://doi.org/10.1007/978-3-319-27048-7\\_2](https://doi.org/10.1007/978-3-319-27048-7_2)

Aalborg Universitet. (2015). PBL Problembaseret Læring. Hentet 29. december 2016, fra [http://www.aau.dk/digitalAssets/62/62748\\_aalborgmodellen\\_-\\_pbl\\_aau.pdf](http://www.aau.dk/digitalAssets/62/62748_aalborgmodellen_-_pbl_aau.pdf)

Aalborg Universitet. (u.å.). *Gruppeeksamen på Humaniora Aalborg Universitet*. Hentet fra <https://www.youtube.com/watch?v=LM-exWS08B0&feature=youtu.be>